

2-24-1930

## Daily Eastern News: February 24, 1930

Eastern Illinois University

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## Bud Cromwell and His Nightriders for Girls' Formal

The committee in charge of music for the Girls' Formal on March 15th have been very fortunate in securing Bud Cromwell and His Orchestra for that event. Cromwell has been playing around Terre Haute for some time now and he has an unusually large following in that section. All who have heard him say that he has one of the best bands in the state, with much new music, sweet music, and lots of variety.

Over three hundred invitations to the affair will be mailed this week, to all the girls formerly connected with the school and others interested. If anyone wants an invitation sent to a friend one of the committee will be glad to mail one. Just see Mary Virginia Field or a member of her committee, this week.

Three companies are under consideration for the programs for this dance and it is promised that something very fine will be purchased. The best is none too good for this affair which will be the last remaining dance on the year's social schedule.

Besides hiring the orchestra not much has developed beyond the plan stage but immediately after the term end, the real work will be started on decorations, favors, etc. Buy your tickets now.

## Normal Outlasts E. I. to Win 28-21

Led by the accurate shooting and clever floorwork of Darling, the small Normal guard, State Normal outlasted E. I. to win, 28-21. E. I. led at the half 13-10 and early in the second half had run the lead to 17-12, but they could not hold it. Wasem fouled out shortly after the half opened and it contributed to our defeat. The close rulings of the officials slowed the game up considerably and although the game was close until the last few minutes only the clever work of Darling made the game interesting.

Rowe opened with a pair of free throws and Darling followed with a long field goal to give Normal an early 4-0 lead. Von Behren picked up a free throw while Darling came through with another long basket to run the lead to 6-1. The Lantzen were making use of a quick, running, shot pass that they have used all year, but surprisingly the officials ruled "traveling" on almost all such passes. Although forced to slow down it seemed to improve their basket eye and field goals by Fenolio, Hall and Wasem gave Charleston a 9-8 lead. A long field goal by Hall and another free throw by Von Behren gave E. I. a 13-10 lead at half time.

Fenolio came through with a long field goal to start the second half and Von Behren followed with a classy one-handed hook shot to increase the lead to 17-12. Wasem and I. Moore had been having a grudge fight on the floor throughout the entire first half and early in the final period of play Wasem committed his fourth personal. Buckler went in at guard while Von Behren jumped center. Frougher sank a pair of field goals and I. Moore a free throw to tie the score at 17-17. E. I. was outclassed during the closing minutes of play and State Normal quickly ran up a commanding lead.

The defeat marked E. I.'s third split of the season with an opposing Teachers College five. Several weeks earlier in the season E. I. defeated State Normal 24-23. Like Charleston, State Normal has broken even with Carbondale and DeKalb.

The playing of Fenolio, Hall and Simcox was outstanding for E. I. while the work of Darling carried State Normal to a victory. Fenolio and Hall each scored three field goals and were dangerous scorers until the final whistle blew.

## No "News"

Because of the term-end, there will be no News next week. The next issue will appear March 11th.

## College Schedule of Final Examinations

Winter Quarter, 1929-1930  
Examinations are held in the class room unless otherwise specified. Teachers wishing to use a larger room will arrange this at the office.

### THURSDAY, FEBRUARY 27

8:10-9:50  
The 8:10 classes unless otherwise assigned in this schedule.  
10:00-11:40

Arithmetic 21 (All sections)  
History 34 (All sections in the Assembly Room)

1:00-2:40  
Education 21 in Assembly Room, Room 27, Room 30, Room 17, Room 10, Room 25, Room 26, Room 16.

2:50-4:30

### FRIDAY, FEBRUARY 28

8:10-9:50  
The 9:30 classes unless otherwise assigned in this schedule.  
10:00-11:40

The 2:25 classes and Algebra 32 (both sections) in Room 6

1:00-2:40

English 21 in the same rooms as for Education 21.

2:50-4:30

### SATURDAY, MARCH 1

8:10-9:50

The 10:25 classes  
10:00-11:40

Arithmetic 20. All sections.

## "Squeed" Keran Cops the Moustache Prize

Now we know why Leland (Squeed) Keran is so popular with the girls. Have you ever noticed the growth on his upper lip? The judges of last week's contest, Betty Shaffer and Clea Mills, say he displays the neatest trimmed moustache in school.

Now that the secret has been told, let's look for competition.

Again the girls are to come to the foreground. Wednesday the judges will decide who wears the most becoming haircut. More business for Shorty!

## Sophs Cinch First Place In Intramural

The Sophomores won undisputed possession of the Intramural League championship by defeating the Delta Sigs 12-9. It was their seventh straight victory and although they have a postponed game with the Juniors remaining to be played it will not alter the standings. Other results of the week included victories for the Juniors, Coaching 34 and Physical 21.

An all-star intramural basketball team has been selected. The selections were based upon the work shown by the players in these games only and past records were not taken into consideration.

### ALL STAR SELECTIONS—

Forward, Callahan (Coaching 34)  
Forward, Porter (Sophomores)  
Forward, Dorris (Juniors)  
Forward, Gibbons (Physical E.)  
Center, O. Elliott (Delta Sigs)  
Center, C. Elliott (Juniors)  
Guard, Percival (Coaching 34)  
Guard, Mattix (Coaching 37)  
Guard, Parr (Freshmen)  
Guard, Lynch (Seniors)

## SOPHS TO STAGE A SEAMANS' BRAWL

The Sophomore Class will present one of the most novel dances of the year when they stage their "Seaman's Brawl" on Saturday, March 8th. The gymnasium will be converted into a ship's deck and everyone will be "in the navy then."

Mack's Orchestra from Mattoon has been engaged for the dance and they promise lots of music.

Lillian Waters is the general chairman in charge of the dance and she will be assisted by Lyle Henderson, in charge of music and Margaret Lumbrick, in charge of decorations.

## Freshman English For Spring Quarter

On Tuesday, March 4, registration day for the spring quarter, freshmen must know for which English course they should register:

I. Freshmen in four-year curriculums (except English) and in the two-year manual arts or music curriculum take English 25. They must so far as possible take English 25 at the same hour and in the same section as in the winter quarter, but manual arts freshmen are due to take 8:10 IX English 25, Room 23, Mr. Waffie.

Note: Freshmen who had English 10, 11, 12 in the Teachers College High School may substitute 9:30 I English 34 (American Literature) or 10:25 II English 34, or 9:30 English 32 (advanced composition) for English 25.

Other freshmen who wish the privilege of substituting English 32 for English 25 will consult Miss McKinney.

11. Freshmen in the two-year English curriculum are due to take 8:10 I English 24.

III. Freshmen in the two-year curriculum for preparation of teachers for the grades are due to take English 22 if they prefer lower grade work, and English 24 if they prefer upper grade work.

English 22, Children's Literature, emphasizes lower grade English.

English 24 emphasizes composition work in the grades. It is a course in methods of teaching English in the grades.

There are two sections of English 24, 8:10 and 9:30.

There are three sections of English 22.

Sections I, II, III, and IV are changed to English 22 unless the programme permits transfer to English 24, or they are in a four-year curriculum and have to take English 25.

Sections IV, and VI and change to 9:30, II English 24.

Section V has a choice between 22 and 24.

Section VIII (English) takes 8:10 I English 24.

Section IX (Manual Arts) takes 8:10 IX English 25.

Sections X to XIV take English 25 under the same section number as in the winter quarter if they are in four-year curriculums.

## T. C. H. S. Graduate Dies In Indianapolis

Friends of Eugene Reed, who attended High School at T. C. High School, graduating in 1928, were shocked to learn of his death which occurred last Tuesday night in Indianapolis. After graduation from High school here, Mr. Reed had been employed in Indianapolis. Last fall he contracted a serious case of influenza and had seemingly recovered but a relapse brought on a serious case of spinal meningitis which resulted in his death.

## Players Do Justice to Moliere's Comedy "Merchant Gentleman"

### Registration

Tuesday, March 4th is registration day for the Spring Quarter. The hours are from 8:00-12:00 and 1:30-4:00.

### Work on Opera

### Progressing Rapidly

Mr. Koch has been busy this last week preparing a chorus for the opera Martha which will be presented in April, under his direction.

An unusually large chorus will appear in this production, there being sixty people on the stage at one place in it. The Girls Glee Club will be used and members of this organization will also fill roles as court ladies. Those with individual bits are Misses Wood, Whitten, Jared, Osborne, Winkleback, and Dunlap. Miss Schumacher and Miss King alternate in the character of Nancy, and Miss Christman will alternate with Miss Elsa Diemer as Lady Harriet.

Beginning this week Mr. Koch will rehearse the boys of the chorus, he has already selected.

## Mr. Lord, Mr. Taylor Are in Atlantic City

Mr. Lord and Mr. Taylor left Wednesday for Atlantic City, New Jersey, where they will attend the meeting of the Division of Superintendence of the National Education Association, which is in session from February 20th to 28th. While there they will attend the E. I. breakfast at the Norris Hotel on Monday, February 24th.

### Local Students

### Broadcast Last Week

E. I. seems to have made quite a splash in the radio world last week. On Tuesday evening Burl Ives, Martha Ann Ruth, and Johnny Powers were heard over station WJBL at Decatur. They sang several popular selections with Madonna Masterson at the piano. Those who heard them say the program was very good indeed.

On Friday morning Burl Ives again took the air this time at station WDZ in Tuscola. Mr. Ives sang several numbers as solos including one of his own composition, as well as appearing with a local orchestra playing at that station.

### Former Students

### Announce Marriages

#### KAERICHER-HILL—

Word has just been received of the marriage of Vera Kaericher and Irvin Hill, which occurred at Woodriver, Illinois on January 25th. Miss Kaericher was in school here two years ago, while Mr. Hill graduated in 1928. He is a member of Delta Lambda Sigma fraternity. The couple will reside in West Salem, Illinois, where Mr. Hill is engaged as history teacher and coach in the West Salem High School.

#### CATLETT-RUMBLE—

Friends of Miss Kathleen Catlett were much surprised this week to learn that she was married last fall to H. E. Rumble of Champaign. Miss Catlett was in school here last year and has been teaching at Fairmont, Illinois. Mr. Rumble is a coach at Champaign High and the couple will live in that city.

The play produced by The Players on Thursday evening was a notable achievement for amateurs, and one to be remembered among the best productions ever given by our students. Those of the alumni who recall the "Comedy of Errors" on theampus by the pergola, or "The Pioneer," given at night beside the vanished lily-pool, or the "School for Scandal" in the old opera house will be proud to know that students at E. I. still care to undertake a master's work—or play—and not only care, but dare. When the club decided to present Moliere's "Merchant Gentleman," they realized that, clever and entertaining as it is, they could not hope with it to attract that part of the student body which finds no pleasure in humor above the grade of pie-slinging, or those whose world ends at the horizon and began when they were born. That so large and so attentive an audience assembled is greatly to the credit of the school. Such a production should be attempted, even if it had to be subsidized; and The Players are to be congratulated upon more than covering expenses.

The play was admirably cast; every one of the thirty-two people who took part seemed exactly fitted to his role. The deathless character of the social climber was fully appreciated by Kermit Dehl, who made of Monsieur Jourdain not the rather solid and phlegmatic French shopkeeper that he is sometimes portrayed to be, but a foolish, almost pathetically eager little man, with a real passion for being what he is not—a gentleman, and a sincere conviction that teachers, clothes, money, and knowing the "right people" can make him one. Surely no more ridiculous figure was ever exhibited than he was in that "just right" coat, or in the strange Turkish costume as he jealously submitted to his own humiliation. One lower-of-the-theatre in the audience declared that the Turkish scene was the funniest she had ever seen on the stage.

The sharp sincerity of Madame Jourdain was well done by Cleo Woods; and the urbanity of Count Dorante, with his white teeth and laughing eyes and suave manner was a perfect contrast, as played by John Miller. Two minor roles that stood out were the Master of Philosophy, an imposing figure in more than one sense, as Thompson Shields depicted him; and the maid servant Nicole, whom Kathryn Moss made very real. Dordime and Lucile had about them a hint of twentieth-century college girls, for all their curls and costumes,—was it their voices? But they were good to look at, and consistent and convincing action. How well, too, the dancing master and the music master caught the seventeenth century airs, and set the tone for the whole play in the beginning! But there is not space to mention separately each of the thirty-two.

The performance was especially notable for three things besides the acting. First was the beautiful, varied, and appropriate stage pictures, always changing. The ease and naturalness of this kaleidoscope of beautiful patterns and colors spoke of expert coaching. So also did the second noteworthy feature, the natural and distinct speech. Third, and best of all, was the hearty co-operation in a worth-while enterprise which made possible such a finished production with this large cast and all the managers, assistants, ushers, necessary to it. Pretty, quaint dances and songs, Mr. Koch at the piano, the college orchestra between acts, and the college press programmes, all contributed to a memorable event.

The Players are gratefully remembered every time the new stage properties, and curtains are used. They have contributed much to the school; and Thursday night's performance was worthy of them.

## TEACHERS COLLEGE NEWS

A Paper of Student Opinion and Criticism

Published each Monday during the school year by the students of the Eastern Illinois State Teachers College at Charleston.



Practical Arts Building

Member Illinois College Press Association.

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## THE NEWS ADVOCATES:

The establishment of at least one sorority.  
The abolishment of 'pep' systems. A Social Science Club  
An intercollegiate system of sports for girls.

## Why Honesty?

Now is the time for all good editors to take their pens in hand and inscribe a worthy editorial on "Honesty — the Best Policy." The band will now play.

Of all the useless and ineffective writing ever done probably the most useless and ineffective is that of trying to reform college students. We know we are wrong but we'll be damned before we'll change our ways. Among our other vices is that of cheating, stealing, cribbing, or what-have-you. Ever one knows students cheat on tests and everyone knows they shouldn't, but that doesn't stop it.

Students may say, "Well, it's only a game. Life is only a game. Going to school is a game, and the one who gets by the easiest is betting along the best. If he cheats on exams, he is only playing the game as it is played in the outside world."

All of which is all right, if these same students would only carry out their contentions to the end. But just let one of these same students, who insist upon playing the game by cribbing, get caught by a teacher and brought to a reckoning. A better job of twisting, squirming, and evading; could not be found. "I can't afford to flunk this course. Please, show me a little mercy." Why don't they play the game to the end? If a man bets on a horse and loses, he must play the game and forget it. He may not be able to afford the loss, but that is beside the question. He has played and lost.

The student who cribbs and is caught, may not, it is allowed, be able to afford the loss of a subject. But he has played the game and lost. Why should he be shown any mercy?

Probably there will be just as much dishonesty in the finals, this week, as ever before. There is no reason why there shouldn't be. Is there any remedy for the situation?

We once had a teacher, and a good one, who handed us a list of questions about a week before the final and said, "Your test questions will come from this list." And several of the class thought, "Oh, this will be a snap."

But when the day of final reckoning came, we went to the examination room and prepared to write the test. "You may use your notebooks, your textbooks and any papers you wish," and we were told the questions to use. "Oh boy, why how can he do this!" But there were more who flunked this test than in an ordinary course test. We had to know the course to pass. This kind of test may not work in all classes but it will in some, and the chances for cribbing are exceedingly slim.

Words are sometimes the sign of the lack of ideas.

Keeping down expenses and keeping up with friends, can't be done by the same keeper.

## As We See It

WE have been accused of writing over the heads of our readers, but surely this is not the case. But in case some still think so we are attempting to put a little more life in the paper, our efforts will be directed toward putting more humor into the paper. For this we have added a new member to our staff who will attempt to give you the best humor of each week.

ANOTHER new serial starts this week in the next columns. The last story we ran similar to this one was very popular and we assume this one will be. It is by the same authors, Misses Abraham, Mallory, and Shaffer. These young ladies are quite adept at this sort of story and we are sure you will be pleased with this story.

THE UNIVERSITY OF ILLINOIS got a new president this week. It was interesting to note that among the applicants who failed to make the grade was one Mr. Ray Lyman Wilbur, late of Leland Stanford University, but now a member of Mr. Hoover's cabinet. There either must be some great lure in education to draw a man from his position to a job like this one, or else he has some special interest in education itself. It was rumored a couple of years ago that Mr. Wilbur was to become the head of a new department of the cabinet called the Department of Education. Plans for this change must have been dropped.

IT is interesting to note the amount of space some of our fellow schools rate in the cosmopolitan dailies. Millikin fills the Decatur Review, McKendree rates the St. Louis papers, and Knox, etc. do themselves justice in the Chicago papers. This is all good advertising for the school and some of the schools maintain publicity bureaus to take care of this item. One school, especially, has an Associated Press representative on the campus, who never fails to let his papers have all the material they can use. He explains his operations in the school paper the other day, explaining that this matter of advertising the school was very important to the school and student body.

THE SOPHOMORE SEAMAN'S Brawl has just been announced. This will be another red letter date in this year's social history. Outside the formals the Freshmen and Sophomores seem to have dominated the rest by their clever decorations. It seems that the day of the ordinary class date is gone. Why shouldn't it be. These others are so much better and do not cost much more. Too bad the Juniors fell down on their backs.

Some of us look over our lessons and others of us, overlook them.

Reviews  
Poetry

## Blue Mondays

Freeing one self of the ties that bind, is not always desirable, for there is much satisfaction in being comfortably bound and not infrequently some profit in the bondage. "If I could only chuck it all!" is the whimpering cry of the school boy; the blatant shout of the T. B. M.; and the melancholy chant of the satiated lover. Not a few persons in their rash moments, have "chucked it all" only to long, in the more sober moments, for that which they so grandiloquently brushed aside.

Each person thinks that his case is different. He alone has been singled out by the gods as a target for their spleen. He is a little worse off than most others, and if the truth were known, he rather enjoys his lot—little tin martyr. When people fail to give him the sympathy he thinks he deserves, that is just one more proof that he is misunderstood and abused. While such introspection has not infrequently produced great literature and art, it has more often produced silly children who ought to be spanked and put to bed.

For the genius, quitting school might be the only salvation; for the average it would be a pathetic gesture, ending in a sequence of unbelievable stupidities. The only person who can rightly lament upon the futility of college courses is the person who has graduated from a college, for he is free to utter his feelings without indicating that he has merely been eating "sour grapes." The fellow who has finished his day's work may comment upon it with impunity; the person who has left his day's work undone is plagued forever after.

## To Our Alma Mater

It is to you, our alma mater,  
That we write this little verse.  
We know some schools are better  
But we hope that none are worse.  
Oh, we love you, alma mammy, alma mom, or alma ma.  
We call you alma mother, but never alma pa!

## Act Your Age

That old slang expression that we used to use, when we wanted to be especially snooty,—"act your age!"—expresses a very good thought. Nothing is more sad and pitiful than to see someone in the act of not acting his age. Whether it is fifteen acting forty, or forty acting twelve, it makes no difference; they are equally as grim.

Take the case of the woman who is fat and forty and insists on talking baby talk. Perhaps this is a direct result of some repressed tendency in childhood. More likely, it is caused by a fall on the head while she was still young.

The most common sufferers from age delusions, are the older ladies, around forty or fifty years of age, who think they are still a sweet sixteen. "Oh, girls!" they chirp to each other. Girls! And lots of them are ready for the old folk's home. They talk glibly about the latest dance step, book, show, or what have you. They go a fast and furious pace with a do-or-die smile glued on, while all the time they wonder how soon they can get to bed, or at least how soon they can take off their shoes and rest their feet.

Of course, they are ridiculous, but no more so than the young prodigy of sixteen or eighteen who firmly believes he has a mind of a mature man. He is a deep thinker, solemn and serious—a young Edison. He is far too engrossed in his own remarkableness to see the humor in the situation. Perhaps it is tragedy.

When serious sixteen gets older, he is very likely to be the foolish father. It seems that it is human nature that we are all foolish at times. It is much better to be foolish while young and then outgrow it, than to put off foolish years until we are older. When we are young, all youth is foolish with us. When we are old, age has made some wise.

You can't beat Lee's for flowers.

## LITERARY LIFE

Stories  
Essays

## GAME

AS IT MIGHT HAVE HAPPENED AT E. I.

## Part I

"Atta boy, Pete! Stick to the grind and show the Rose Poly bunch that the E. I. gang isn't so slow. Listen, I heard Coach say the other day that if we could just win this game he believed we could win the district championship." And with that Pete Morris was given a hearty slap on the back by Doc Dyer who was thus showing Pete that he was back of the basketball team even though hours of practice didn't appeal to his sense of enjoyment.

"I know Coach said that, Doc. And I believe we can do it too, now that Slim's back into the game. Say, wouldn't I like to see Helen wearing a gold basketball? Yo... know, sometimes I wish I was out of school and had some money, enough for two to get a good start on. I want you to watch her this week-end while I am gone, Doc."

"Sure thing, Pete old boy! Guess I'll stop here at the Cafe and give all the little girls a break! 'S long! And bring back the bacon!"

And so the two parted—Pete to go on to the gym to meet the team and Doc to loaf away his time in his nonchalant way.

E. I. got into the fight and never lagged during the game. The score was a tie, 13-13, and then in the last minute Pete shot a basket from the center of the floor. He had saved the day for E. I. and had given her a chance for the district tournament.

He could see Helen's smile as he gave her a gold basketball. Wouldn't it be great to get back to her? He was glad the coach had decided not to stay over but to go back to Charleston that night. He would have time to see her for a few minutes at the Hall before the ten-thirty bell rang, the signal for all the girls to be in and the fellows to get out.

Pete turned into the main-entrance walk to Penn Hall and looking up he saw Helen and Doc coming out of the

building. They were laughing. He heard Doc say, "Yeah, Pete told me to take care of ya, Helen. Say I've been waiting a long time for this chance. Pete's a good old scout, but a man can't be true to his basketball and his girl at the same time, and Pete likes his basketball."

Pete knew he hadn't been seen. With a quick turn he was back of the shrubbery where he hid until Doc and Helen had passed.

Helen's voice came ringing back to him, "Yes, Pete's the innocent old thing, just 'mama's nice little boy'. Anyway 'mama' gives him plenty of money to buy sodas with. 'Get out of 'em all that you can'. That's my motto. And Pete would do anything for me. Think I'll drop him soon, though. Ready for a change, You know."

So this was the way he was to be rewarded for his trust in Doc and confidence in Helen! "Well, I'm glad to get a bit of the inside dope. What a life, when your best pal takes away your girl!" thought Pete. "Darned if I'll give up the game yet, though." And Pete didn't, though it was to be a tough one.

The next day he saved a seat in chapel for Helen, and as was her habit, Helen looked for him and seeing him pushed her way to the empty seat. "Oh, Pete, I'm so thrilled about the game last night. I thought about you all evening. Why, I could even see you make that last basket."

"Yeah, I thought about you, too, Helen. Wish I could date you more, but guess I can't as long as I'm in training. Say, I've got tickets for the play Thursday night. They say it's gonna be a dandy."

"Why, Pete, I didn't know—but, you see, I live—Well, my sister's coming up and I'll have to be with her. I'm sorry!"

"Gee, so am I! Maybe Doc can use the tickets if I decide not to go. But

(Continued on page 6)

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for the Future

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## The Curious Cub

WHAT IS THE BEST WAY TO PREPARE FOR AN EXAM?

James Reynolds—I think in most courses you can cram, but the best way is to be prepared every day and then you'll be O. K.

Betty Hamer—Study every day. Paul Henry—Thoroughly prepare your lesson every day of the year. If you haven't done that take the big points you have discussed during the year and prepare on them.

Carlos Cutler—Study your lesson as you go along and be sure of your material and then go through and pick out important points. Study dates just before you go in. Then go in and flunk right.

Dawn Neil—Study the high points that you have covered. If you've made an outline of your work, review it. (Christine Lacey)—Go to bed and sleep.

Madge Moore—Get your lessons every day and then don't bother reviewing the night before, unless it's for math and then you'd better read your formulas the night before.

Lois Moyer—Don't ask me. Let's see! Oh, thunder! Study over the main points; then go to bed and sleep.

Harlan Baird—Go to the show with a date the night before. Gene Shoulders—Sit next to a smart person by going early.

## Manila Folders at 1 cent

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## Toonerville Trolley

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Rogers Drug Store

## When is a College Not a College?

Sweet dreams on summer days are often colored by faint hopes of the millennium. "Oh, to be in England now that April's there!" voiced the sentiments of not a few traveling Englishmen. "Oh, that colleges were only thus and thus and so and so!" voices the sentiments of that vast army of educators, teachers, and students. Again the possibilities of what has been or what might be clouds the issue of what is.

All colleges do not have to cater to the same tastes any more than all factories have to manufacture the same commodity. There are colleges for the graduate student, colleges for the teacher, colleges for the college flunkers, colleges for men and colleges for women, and there are just colleges.

There are, however, certain earmarks which distinguish a college from a high school. What institution of higher learning could appropriate the title as such without its campus bolshevik, without its janitor who knows more political economy than all the professors put together, without its "bull" sessions, without its "truth meetings", without its instructor who is about to be fired for his liberal views, without its eagle-eyed but all understanding dean, without its "Greasy Spoon", without its Senior Prom, without its home-coming, without its endowment drive, and without those things which happen without? Without all these a college could be classed along with the ruins of Rome and last year's bird's nest.

## Patoka Pete Sez

The little girl who used to write poetry about violets in the spring trais, now teaches school and keeps the pupils after class to cure them of spring fever.

Now that exam time is here, we hope that someone puts glue on the ceiling. There's nothing like a good old exam to remind us of the days of Ichabod Crane, the old coal shed, and the out-of-doors pump.

If there are four dimensions, how can a fellow inclose what he knows on a mere sheet of paper?

Faint heart never won a fair lady. No, not a faint bank account, either.

Not many fellows have a desire to keep that school girl complexion. That is why so many of them keep a clothes brush handy.

Yours,

Patoka Pete

## The Nut Shell

It's a funny world. If a man travels too fast he's bound to meet with reverses and if he goes too slow they're sure to overtake him.

Conceit is that quality displayed by a man who will attempt to do a cross-word puzzle using a fountain pen.

Once in a while a college youth learns not to dress like a freak.

You may have noticed that when the weather is good for spring fever it isn't much good for study.

There would be a greater demand for free things if they didn't cost so much.

## Over the Hills

### Hill People In A Hill Country

In the course of his pre-spring ramblings the writer was much surprised to find that all hills are not the same and that the people who inherit them vary in quality. Hitherto he had entertained the highest opinion of all people who dwell in the hills, but now he thinks he understands how the term "hill-billy" originated.

It came about in this way. The writer took wings and flew far away from the walls and towers of E. I. and the fair city of Charleston. In this far-away land he found conditions totally different from those that prevail here. He found a land of the new-rich, which betrayed the characteristics of a new-rich individual, acute self-consciousness of material power. Generally speaking, the inhabitants were inferior artistically and culturally. As one ironically observed, "We ain't got culture, yet." The almighty dollar was becoming the yardstick for measuring success. The people were worshipping gods of iron and steel, the purr of the super-sixty, the whine and drown of the mill, and the monument of an over-worked materialism, the mal-proportioned sky-scraper.

The writer found a few dissatisfied spirits. He has quoted one above. He thinks he can be more forceful if he quotes this native further who is much closer to the situation than the writer himself:

"The Evil Genius seldom hopes for so high a degree of sensualism. We are soaked in sex. Why state so obvious a truth? It is reflected in the writing, in the music, in the thought of the age. Advertisements galore tell us now for a small sum we may make ourselves enticing. Crack cosmetic salesmen draw a hundred thousand dollars per year. Tired, dreamy-eyed, romantic factory automatons and the more leisurely college class, which can be expected to have time, money, and ambition to improve its taste, dote on 'Dream World's Love and True Romance', 'True Stories', 'True Confessions', and 'Paris Nights'. The more self-respecting absorb the bloody ideals of 'Wild Weet', 'Ace High', and 'Gunman Gary'. Here then is the result of the efforts of our revered English instructors to instill in our lives the joy of noble literature!

"If Johnny is a good little boy, he'll grow up and make a million dollars, for all good little boys do. Wealth and ease and a push-button civilization enable us to sleep late mornings and put on wrinkles of self-satisfied fat.

"Mrs. Brownstone Front says to her neighbors: 'I don't feel I have much to live for anymore. My daughters are all successfully married and have gorgeous homes of their own. There's Suale who married the junior partner in the Goosey-Goosey Peanut Butter Company and Grace who cast her lot with a green-eyed chemist in a dye-works, and Mary who chose to dwell in the mansions of a coal magnate.

"Nothing to live for? When did you begin to live? When a full fist was the index of a full spirit? Why, Mr. Stranger, our staid matrons are ever so quick to object to things that are wrong being said on the school stage. But they put up all kinds of snut at the movie theatre downtown and like it. They pay their money night after night and never raise their voices in a protest which would better the movies if it were widespread. For, after all, the public gets what it wants. They feed the childhood of their sons and daughters on the criminal exploits and mushy loves of the heroes of the movies. More young people are afflicted with heart disease than ever before because of the highly emotional character of their lives when they were growing up. Is there no way of teaching people to amuse themselves?"

The writer was filled with a peculiar mixture of dismay and joy: dismay because of the gruesome conditions described and joy because of the opposite state of affairs in his own country where good clean plays are well-supported. He immediately took to his wings and flew home.

## The Empty Chair

Always, there is the "empty chair" at Chapel. It is the one that has been well-guarded, well saved, the object of many "foamings at the mouth." Perhaps it is seven or eight seats in from the aisle. Seat-seekers who are a little late, apy and gesticulate wild little "goody-goody's" as they scramble over fourteen knees to it. Then and there, (and never till then,) the gleeful one will be informed that—"This seat is reserved." All very nice, of course, for the privileged reservee. But so very often this privileged one never puts in an appearance—and thus, the "Empty Chair," flave you ever noticed the person to the immediate right or left of this abandoned support? Have you perceived the look on his or her face—that disappointed, "how could he do it?" look? It is indeed sad. That Empty Chair!

## Here Lies—

Some of our very oldest and best friends are going to be the principal actors in a literary funeral. Sad as it may be, Miss R. R. Hood, Mr. H. Dumpty, Miss Muffett, Miss Bo-Peep, the fairy prince, and many other celebrities, of our childhood days, have been given a one-way ticket.

Their doom was sealed when Kindergarten experts at Columbia University's Teachers College declared we should get away from all sentimentalism in child literature. We should tell the child stories of actual life, stories about the clothes he wears and the food he eats.

Maybe this is a correct theory, but we feel sorry for the poor kid that never hears how the fairy prince killed the terrible dragon that guarded the lovely princess, and how the prince and princess lived happily ever after in a perfectly beautiful palace.

## We Nominate For Olympus

George K. Haddock, as Jupiter, whose thunder rises "over the hills", George once got a B in geography in the third grade, but he realized the error of his ways, and became a model student. Few of use mortals know what goes on up where George hangs out, but we suspect that Plato keeps the door and Aristotle turns the keys.

Betty Lewis, as High Priestess, because we know that if Betty has to light the candles, we'll have Sunday off. These late dates on Saturday night don't aid in the process of rising on Sunday morning. We have Betty's assurance that no offerings will be burnt—unless they cost less than forty cents a pound. And even then,—well, she lives at the Hall.

Paul Henry, as Chief Scribe. Since Paul's astounding account of Moller's mother, who died at the age of ten,—we know that the way he tells things it will surely seem as if something is really happening up in Olympus.

Porter Simcox, as Mercury. To date, Porter has showed great speed in cutting classes. Porter says that he's really not going to school this year; he is just handing in his assignments for next year, six months in advance.

Kermit Dehl, as Master of Ceremonies. He may not always be the "perfect lover"; a guy can expect too much from a "Mammamuchi" (oh, well, spell it any way you like!) but there is a great opening for him in Olympus when the Moose lodge puts on an initiation.

Mary Lloyd and Martha Cox, as Torch Bearers. Their hairs will blend well with the flame of the torches. We're all for color harmony on the hill.

Betty Shafer, as Minerva, the goddess of wisdom. We believe that Betty is the one for this position and ask for our readers to overlook the fact that she believes a football coach is a means of transportation.

Note: Nominations for Olympus will be accepted for this column by the editors. Here is a dandy means of revenge on your particular enemy. Come on, let's get the whole hill on parade.

## So They Say

### "Where Ignorance Is Bliss"

"It has been some time since we have seen any really modern productions around here," says an inspiring critic in last week's News. Just what he means by "modern," he does not say; but let us take it in its simplest meaning, that of chronology. Last year The Players produced "You Never Can Tell," by Bernard Shaw. Is Shaw such an ancient? And was the play so obsolete that it could not be understood? In 1928, the year before, a bill of three-act plays was given—"He", "A Night at an Inn," and "Pierre Patelin". Of course, the last one is a French play, and perhaps the critic has confused his meaning of the word "modern" to such an extent that he confines it to plays of the United States. In 1927 no big productions were given, as Mr. Giles was not here and The Players were not functioning. 1926 saw another bill of one-act plays—"Riders to the Sea" by Synge, "Brothers", and "Pot Boilers" by Gerstenberg. Are there any whiskers on those plays? In 1925 the big play of the year was "The Big Idea" by A. E. Thomas and Clayton Hamilton. That title sounds almost as modern as the master production suggested by the article, "Is Zat So." That's five years back and if you care to go farther, look up the productions in the "Warbler" and count the "ancient" plays for yourself. Facts are always plainer than generalities.

So "The Merchant Gentlemen" was too old a play. True, it is old in time, but in what else? Are the problems of M. Jourdain so different from those of the American "get-rich-quick" class of today? Is the humor obsolete, hard to understand? Of course, it is not a "slap-stick" comedy in which chairs are pulled out from under the minister, custard pies are thrown in the face of the bashful lover, and jokes are told which border on the obscene. Neither is it a "mushy" love story, full of kisses and hugs, bedroom scenes, and a sloppily sentimentality. "We want a modern love story," some have been saying. Then, go to the movies—yes! see plenty of it there. John Gilbert, for instance, can give you all you can stand for one evening. That is the caliber of a certain faction in the college, however, and they seem not to be ashamed to admit it. Several students were at the movie Thursday night. But of course we can excuse them—there was ten cents difference in the price of admission.

It is amazing how ignorant col- (Continued on page 4)

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## At the Hall

What think you of the talent which the Hall boasts? There is the famous pianist, Mlle. Masterson; the "Chant of the Jungle", Martha Ann B-r-n; and, last but not least, fair Betty Hiamer, the perfect dramatist. Think of the broadened contacts of Hall life!

The "Curious Cub" did not get quite all the signs of spring last week. A colorful one was missed. Evidently the Cub was not in the immediate vicinity of Helen Van Edmiston the other evening at dinner. Van's pretty new spring shoes were a little too much the way "pretty new shoes" are apt to be, and she was forced to remove them before the first course was quite completed. "Why be a martyr?" thinks Van, and we believe she questions sensibly.

Fires are terrible things, true, but when they provide an escape for some of our permites from their hen-coops, we will admit that they have one good point. You know, "There's a little of bad in the best of things, and a little of good in the worst."

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## CHIT CHAT

Cleta Mills, Dorothy Wommer, Mary McCarthy and Chris Lacey motored up to the Bloomington game the other night. For some reason or other, these lassies seem to have quite an active interest in basketball.

Kenneth Wilson and Margaret Lumbrick arranged a week-end party for Martha Ruth and her big weakness, Albert Stewart of Chicago, in the shape of a fine trip to St. Louis. Aside from motor trouble and Ruth's singing, the party was a huge success.

Charles Cowger felt the urge of spring last Wednesday and rigged up the old fishing tackle and Helen Huddleston for a trip to the mortified river. In a statement to the press Charley confessed that, although he fished diligently, no fish were caught.

Facts will out! It has already been an accepted truth but not a proved one that Mike Harrell is a torrid number. The other evening he was out with Merle Steely. Merle says they were driving slowly along talking about exams and English when she smelled smoke. She looked at the back of Mike's car and Holy Smoke. It was afire!

Oliver Vinsonmoler's sister, Margaret, left her duties at a Chicago hospital long enough to visit her sister last week.

Ruth Snider, last year's gift to the teaching profession visited Mrs. Andrew Neurlot last Friday.

George Pig was operated on for the removal for a superfluous appendix or two last week. It is rumored that if the doctors had left George alone, he would have had a cute appendicitis.

Miss Hazel Grant of Lerna (Hill's home town, by the way) came to town to see Hollys Rhodes last Wednesday. Miss Grant is considering enrollment into our fair institution this spring term.

One Sunday last week, Virginia Barr was tickled pink by the appearance of none other than Mr. Ralph King from Chicago. They obtained several bushels of whoop and made whoops.

Note: We wish to thank Miss Ruth Austen for the above information.

Mary Tittle, Hinsdale school-marm and E. I. alumna gave the home folks a break-she came home for the week-end.

Master Gene Norton declares that he is always unlucky and cites the following incident to prove it. He heard the fire alarm the other morning and hastily donned his clothes and set out in the general direction of the fire. It was not until he had traversed a block or two that he noticed that he was shockingly undressed. He hastened back and finished clothing himself. When Gene finally did get to the site of the fire, it was nearly out and all of the big hero stuff had been done. The final straw fell, however, when he found that he had been quite foolish in going back. The fact is that it was very fashionable to attend county anti-sociality if one lives at the Hall.

Chat Waltrip, school clown, and Pot Elliot went down to Pat's home in good old Montrose for a weekend spree.

Miss "Totie" Bryson, a former E. I. student was a visitor at Fern Hall last week.

A quon man may not know what live is, but he can give you a rough idea.

We don't want to break the 10th Amendment for we are law abiding citizens. Just to be sure that we were in the right, we wrote to Mr. Hoover the other day and asked him if hard water is a soft drink. Until we got his reply, I suppose we will have to drink rain water.

## Postscripts

Poetry is quite the thing, according to some of our elevated beings here and there on the campus. For instance, this:

**SHARED**  
I like to work, and I like to lay,  
And I like to idle, too.  
I like to swim, and I like to drive,  
And to dance the whole night through.  
It's a pretty good old world, my dear,  
Let the skies be gray or blue,  
So long as I've someone to share it with,  
And so long as that someone's you.

This dainty bit lies among Eral Birdzel's souvenirs. Now surely, if such a fair maiden as Eral would cherish these pretty thoughts, she ought to have no trouble in finding someone to share them with.

Another collector of soulful expressions, dropped this in passing. It sounds like Check Waltrip doesn't it?

I stood before the monkey's cage  
Their funny ways to see.  
I laughed at them until I saw  
One laugh real hard at me.

Would you believe this of Lillian Waters?

I cannot keep my checkbook straight.  
I find, to be quite frank  
I'm much too lavish with myself  
And stingy with the bank.

Sally Wasson has been known to quote this little number. We offer it for your approval, and hope you will take it upon yourselves to oust such morbid thoughts from our Sally's mind. Everyone knows that Dev is not a trifier. But then—

In my arms you often lie,  
You swear you never loved but me;  
You vow eternal constancy  
But then, we know, both you and I  
That in my arms you lie.

## "Fireman, Save My Child!"

Burl Ives, Johnny Powers, Joe Callahan, and Rex McMorris qualified nobly for a position on the efficient Charleston Fire Department at the blaze across from Fern Hall Tuesday night, by rushing the flames time after time and dragging out the furniture two or three pieces at a time. The rescue act was staged before practically the entire population of the Hall which made it all the more pleasurable for the pseudo-firemen. Although no lives were lost, Joe did his best to save a life. He spotted a baby bed in the middle of a blazing room and proceeded to bundle up all the bed clothes in his arms, thinking that there was a baby in the bundle, but when he got out, the covers were bare, so all Joe got was the air.

## "WHERE IGNORANCE IS BLISS"

(Continued from page 3)  
I hope people think they are. Some have actually admitted that they didn't know enough to appreciate "The Bluebeard Gentleman." How much, pray, does one need to know to appreciate the quavrels of two lovers, the duping of an ignorant overalls who has acquired a great amount of money, the beautiful customer in contrast with the elaborate, over-done attire of M. Jourdain, and the pleasing variety offered by the dancers and acrobats? If one is actually so "ignorant" he cannot understand anything as simple as that, it seems best that he should keep his weakness to himself and try hard to bring his mentality up to at least that of a high school Freshman.

Student: I'll now read two bits of poetry.  
Instructor: Go ahead. We'll see if it's worth that much.

Shan Wasson's one regret and only one, is that he has but one heart to give the ladies.

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# T. C. BLUE AND GOLD H. S.

## Marker's Last Minute Basket Gives T. C. Win Over C. H. S.

(By John S. Bowman)

A fighting, gritty, aggressive team, by the name of T. C. High, shook off all possible "Indian Signs" and jinxes to nose out Charleston High Friday night, score 19-17. A field goal by "Doc" Marker in the last minute of play, decided the contest. It was a well-earned victory and it would be wicked to slight any member of the winning team. The Blue and Gold quintet, determined that Charleston would not take two straight victories from them, played by far the best game this season.

T. C.'s famous "zone" defense functioned perfectly and Charleston had to resort to long shots in order to stay in the race. Not only did the defense work wonderfully, but the offense was in ship-shape. Leading the assault against the Northside defense was Captain Johnny Wyeth who scored ten points. "Doc" Marker, the hero of the contest was next best for T. C. with six counts.

Charleston High, which had been in a slump for the last few games previously, snapped out of it and put up a fight rarely duplicated. Had Marker failed to sink his timely field goal, the game might have gone several overtimes. Paul Adams, C. H.

NICE GOING, "DOC"				
C. H. S. (17)	FG	FT	TP	
R. Adams, f	1	0	2	
Galbreath, f	0	0	0	
Lauman, f	0	1	1	
P. Adams, c	3	3	9	
Childers, g	2	1	5	
Cousins, g	0	0	0	
Riley, g	0	0	0	
Totals	6	5	17	
T. C. (19)	FG	FT	TP	
Marker, f	3	0	6	
Wyeth, f	5	0	10	
Gray, c	0	0	0	
Krus, g	1	1	3	
Pinnell, g	0	0	0	
Totals	9	1	19	
Referee—Pribble (Akron)				
Umpire—Patterson (Illinois)				

S.'s star center played a game well worth remembering, and was by far the best player on the northside roster, bagging nine points in his futile efforts to give C. H. S. a victory.

Charleston had the edge in the opening quarter and held an 8-6 lead at its end, but T. C. lost no time in tying the score in the second frame to lead 13-10, at half time. T. C. continued to lead through the third quarter but C. H. S. evened the count at

15 all to start the final canto. Paul Adams then sent C. H. S. in the lead with a timely free throw but Wyeth gave the lead to T. C. with another "goalie" only to have the blond-haired Adams toss in another gift to even the score at 17 all. Lefty Lauman had a chance to give C. H. S. the lead on two free throws but he missed both and the score remained tied with a minute to play. C. H. S. tried to stall with an overtime in view but "Doc", our "settle" hero grabbed a pass from mid-air and shot his winning basket just on the game's end.

True to Coach Robbin's "guarantee", the T. C. Reserves bumped the Charleston B team 15-13 in Friday's curtain raiser.

## Follow the Piper

One of the entertainment treats of the spring quarter comes early in the term with the presentation on March 13 and 14 of the operetta, "The Pied Piper of Hamelin." This tuneful three-act production presents the story of the peculiarly distressing situation in Hamelin, a town over-run with fifty-seven varieties of rats. There were "great rats, small rats, lean rats, brawny rats, brown rats, black rats, gray rats, tawny rats," rats of assorted colors, sizes, and L. Q.'s; conservative, orthodox rats and rats with leanings toward socialization and a free tariff. They "fought the dogs and killed the cats, and bit the babies in the cradles," and were worse than a general nuisance. But when they "even spoiled the women's cats by drowning their speaking with shrieking and squeaking"—well, then, something had to be done. "Oh, for a trap!" sighed the Mayor. And the Corporation sighed! "Amen!" But traps had failed and poisons, too; no wonder the Mayor and Council were blue. (This last rhyme is ours, not Brownings') And then came the Pied Piper! If we forget to tell you about him in next week's News you can find out for yourself at the operetta.

Robert Browning wrote the poem and the one hundred and fifty or so to entertain and amuse a sick child more people from the Teachers College High School and the Training school who sing and dance their way the operetta will entertain and amuse you. The libretto was written by Anna J. Beiswenger, and the music by Joseph W. Clokey. The production is directed by Miss Major, with the very able assistance of Miss Orcutt and Miss Hanson.

A special matinee performance for grade school children of the city is planned for Thursday afternoon, March 13, at 2:30. Admission to this performance is 15 cents, for those under high school age. The evening presentation of "The Pied Piper" is scheduled for 8 P. M. on Friday, March 14, and the admission is 40 cents for adults and 25 cents for children.

## T. C. Juniors Beat Windsor

Although everyone does not know it, T. C. is the possessor of two good basketball teams. Everyone witnessed the game Friday night but very few even knew that there was going to be a game Saturday afternoon almost as exciting. This game was held between the T. C. Junior High and the Windsor Junior High. The T. C. team came off victors by the close score of 21-19. The score at the half was 13-7 in favor of Windsor, but the T. C. boys made a great comeback and noosed them out in the last quarter. Stillions, Duncan, and Endersley were the backbone of the T. C. team while Elliott and Carman were the big guns for Windsor. This is the fourth game for the T. C. Juniors and they have improved steadily every game. These are the "future hopes" for T. C. so come out and watch them play.

## T. C. Nosed Out by Paris In Final Minute 18 to 16

(By Paul Birthisel)

Fate again left Harold Robbin's T. C. High Cage quintet on the short end of an 18-16 score Tuesday night. This time, the Paris Tigers were the winners. A long shot in the last minute of play by Johnson, substitute forward, proved to be Paris' margin of victory.

T. C. trailed through three quarters but came back strong to shrink a 16-8 lead to a tie at sixteen all on five straight baskets, but Wyeth, who was given two charity tosses failed to make either of them and Johnson got the rebound from the backboard and blazed away at the far hoop, the ball rolling in just before the game ended.

The box score:

T. C. (16)	FG	FT	TP
Wyeth, f	4	0	8
Marker, f	0	0	0
Burns, f	0	0	0
Gray, c	2	0	4
Pinnell, g	0	1	1
Titus, g	1	1	3
Carroll, f	0	0	0
Bails, g	0	0	0
Totals	7	2	16
PARIS (18)	FG	FT	TP
Cushman, f	4	3	11
Jarrison, f	0	0	0
Johnson, f	3	0	6
Ogle, c	0	0	0
Murphy, g	0	0	0
Barr, g	0	1	1
Totals	7	4	18
Referee: Birch Bayh (Ind. Normal)			

## Heavy Heels

There are various ways of making an impression on the world. Numerous boys around T. C. seem to have adopted the iron shoe method. Just what does it reflect in one's ego to go pounding through the quiet halls during recitation periods, reverberating like a cat buttall out in dress parade? Do you, like that classic four footed bearer of burdens, wish to make your impression on the world with your heavy heels? Or would you not rather join your biped brothers in calling attention to your heavy heads?

## Footlights Club Party

About eighty members of the high school spent a pleasant evening, Wednesday, February 19th, under the auspices of the Footlights' Club. The party was held in the Music Room.

The program opened with a piano solo by Robert Myers. Then a short play was presented by Lois Birch, Identa Molar, Phyllis Adkins, Robert Duncan, and Charles Burnes. The play was "The Flattering Word" by George Kelly. The presentation was well given and enjoyed very much by the audience. After this the guests danced to a radio and the piano. Between dances Eskimo Pies were served. Everyone had a very gay time and are probably looking forward to the next high school frolic sponsored by the Footlights' Club.

## Sophomore-Senior Party

The sophomores held a party in the gymnasium Friday night in honor of the seniors, thereby carrying out a custom of two years standing. The party was a success in every way and was greatly enjoyed by many guests as well as the sophomores and seniors. The bare walls of the gym were tastefully decorated with purple and white crepe paper, the senior class colors. Hannapel's orchestra furnished good music to a full dancing program while those who did not care to dance were furnished cards for amusement. The confetti and streamer dances furnished variety to the evening's entertainment and made plenty of fun for everybody. The party broke up at about eleven o'clock and everyone went home satisfied that his time had been well spent.

Sections II and III of the ninth grade have been engaged in a lively contest, to see which member in the class could have the best notebook on the Odyssey. Those who produced the best notebook are Daisy Icenogio and Alice Reynolds. Virginia Gaiser and Francis Titus deserve honorable mention.

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**Summer Quarter  
Bulletin About Ready**

The Bulletin for the Summer Quarter, 1930, is at the printers. It should be ready for distribution about March 11th.

The Summer Quarter is considered in this article under three heads: I—Courses Offered, II—Student Programmes, III—The New Certifying Law and the Summer Quarter.

I Courses Offered

In addition to the courses usually offered, there are elective courses in English, physics, mathematics, physiology, history, government, art, domestic art, manual arts, and industrial arts.

A sequence of courses for three successive summers is announced in these electives in order that students who have completed two years of work may complete a third year in three successive summer quarters and then come back for the senior year's work, thus completing requirements for the degree without being away from their teaching positions more than one year.

The laboratory science requirement may be completed in summer quarters through Botany 20, 21, 22; Zoology 20, 21, 22; Physiology 30, 31, 32; or Physics 30, 31, 32.

The sequences of courses in three successive summers include Education 44, 45, 48; English 30, 31, 32, 43, 44, 45, 46, 47, 48; Physics 30, 31, 32, 43 (radio); Algebra 31, 32, 36; Trigonometry 33; Physiology 30, 31, 32; History 31, 32, 33, 34, 35; Government 43, 44, 45; Art 30, 31, 32; Domestic Art 30, 31, 32; and a wide choice in manual arts and industrial arts.

II Student Programmes

1—Sophomore Programmes.—Sophomores in the two year grade curriculum who have begun to teach or who plan to teach in September may complete their work for the Junior College diploma for grade teaching in three successive summer quarters by following these programmes:

First—Summer 1930—Second  
Teaching 20a Hygiene 20  
Teaching 20b Education 20  
Education 24.

First—Summer 1931—Second  
Teaching 21a Geography 21  
Teaching 21b English 26  
Music 24a  
Music 27a.

First—Summer 1932—Second  
Teaching 22a Manual Arts 24  
(or 25 or Art 36 or 37)

Teaching 22b History 34 (or 35)  
History 33 (or 34)

Sophomores in four-year curriculums who are using summer quarters to complete one year's work before returning to college as juniors should have their programmes planned at the office.

2—Junior Programmes.—a. Graduates of a two-year diploma curriculum who wish to earn one year's work should have their programmes planned ahead for them at the office.

Since they must satisfy requirements as to major and minor subjects, laboratory science, and required junior and senior work, they must in some curriculums earn more than two year's credit beyond that covered by the Junior College diploma.

b.—Juniors in four-year curriculums who wish to earn credit in summer quarters should have their programmes planned at the office since the possibilities are too many to be considered here.

III. The New Certifying Law and the Summer Quarter

Up to July 1, 1931, the completion of the freshman year's work with grades satisfactory for admission to practice teaching, entitles a graduate of a recognized four-year high school to a state provisional elementary certificate, valid for four years and renewable once for a period of four years.

The provisional elementary certificate will not be issued after July 1, 1931.

This summer (1930) is the last summer quarter in which it is possible to earn credit toward a provisional elementary certificate. Beginning July 1, 1931, the completion of the freshman year's work will entitle the student to enter an examination in eighteen subjects for a limited elementary certificate.

Holders of provisional elementary certificates, if they continue to teach in Illinois beyond the eight years of the validity of their certificates, must add to their education enough to make two years of college work in order to receive limited elementary certificates. This does not apply to teachers of experience, who will, after April 1, receive limited elementary certificates in exchange for the provisional certificates which were given them in exchange for the second grade certificates.

The limited elementary certificate is valid for four years and renewable indefinitely for periods of four years.

For a limited supervisory or high school certificate, a bachelor's degree is required.

For a life certificate, supervisory of high school, a master's degree is required.

For a life certificate, kindergarten or elementary, a bachelor's degree is required.

Everyone who holds a provisional elementary certificate and expects to continue to teach should make it his aim to earn requirements for a limited elementary certificate and then of a life elementary certificate.

This means that he must earn a bachelor's degree if he wants to hold the highest form of Illinois certificate for grade teaching.

Everyone who wants a supervisory or high school certificate without examination must earn a bachelor's degree. These certificates are renewable indefinitely for periods of four years, but become life certificates only when the holder has earned a master's degree.

Our faculty has a new theme song. Perhaps you have heard it. It goes, "I can't give you anything but tests, Students."

**GAME**  
(Continued from page 2)

we'll have our regular "Saturday nighters," won't we?"

"Why, I suppose so if I'm here. I may go home, though."

And so it was for three weeks. Pete had for the past five months had three dates a week with Helen. And now, it seemed he was lucky to get even one. Helen was so sweet and innocent about it all and Doc was still the same old Doc when around Pete. Why didn't they come right out about it instead of dating behind his back, Pete wondered. It would have been so much easier and he might have quit asking for more dates, but as it was, there was still the possibility that Helen hadn't lost all interest.

It was the last day of the winter term that Pete walked into the history room to leave his over-due notebook on the desk.

"What ho! Doc, old boy, what you doing here? Hmm-mm, what's that? Exam questions?"

"Yeah! Wants take a sqint? Say this is pulling one over on the prof, eh? Just another clever device of mine for a time saver in the field of so called study!"

"Doc, you dirty cheat!" said Pete as he snatched the papers from Doc's hands.

"Say, whazza big idea? Just when I'm giving ya an easy break, you begin to get all riled up a bout it."

"Listen, Doc, haven't you got a drop of honor about you? Why of all the low down things to do!"

"Oh, yeah? Well listen, big boy, when I get ready to listen to your fatherly advice, I'll drop around. See?"

And Doc left the room in his old nonchalant way, leaving Pete staring blankly at the papers. He was dumfounded and stood motionless for several minutes, lost to all around him. He did not even hear the door open and steps approaching him, and was aroused only by a firm grip on his shoulder. Looking up, he saw Mr. Bagley, the president, peering over his shoulder at the papers Pete had snatched from Doc.

(To be continued)

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